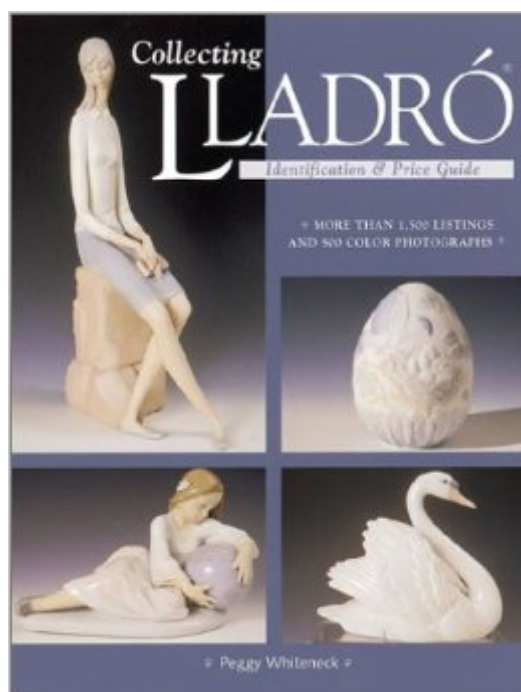


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Collecting Lladro : Price & Identification Guide



Synopsis

Lladro - elegant, romantic, hand crafted, fine porcelain instantly recognisable in its shades of blue, cream, gray, and brown - is hot. There are thousands of listings on Internet auction sites daily. This full-colour price and identification guide covers all aspects of this high-end collectible from identifying fakes to evaluating secondary market pricing, with more than 3,000 listings. It combines the background knowledge needed for the successful appraisal of pieces with the value guidelines needed to make informed transactions. There is a special section on marks that will help collectors estimate the age of their items and authenticate them. Clears up many of the misconceptions within the Lladro collecting field. Lovers of Lladro will love this new book.

Book Information

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Customer Reviews

As a Lladro collector for over 20 years, I found information in this book that we have not found anywhere else. Very easy reading, format very simple. This book should definitely be part of your library if you are a true collector or interested in becoming one.

I received this book the first day it was published and finished it that night. I have since looked back on it a couple of dozen times. The pictures are wonderfully done and in color which is a very nice change from the black and white of the official price guide. The author has a love for Lladros that shows throughout the book. I learned a great deal from this book. The section on fakes was

incredibly enlightening and will prove to be helpful if I ever run across one. The section about if a restoration is worth while was certainly a eye opener. There are pictures of all the marks Lladro has used over the years and when they used them. It was very interesting to find out that my collection consists of only two different artists' work. That was an aspect of collecting Lladro's I had never thought of before but certainly found my collection reflects it. I did not find it to be an advertisement for dealers in any way. There are several listed at the end of the book but I didn't see them throughout the book at all. In fact I found the sections on buying from retailers, brokers or auctions to be very unbiased and in no way leaning toward any certain dealer or broker. If anything I walked away from the book knowing that I would not buy from a broker unless I had a specific need that would make the added expense worthwhile for me. Well, to each their own I suppose but I cannot imagine someone who truly read this book coming away with the comments below. I found the book well worth the price and expect to refer to it again and again for many year.

At last!! A book that gives great details on LLADRO. Not only the primary market but the secondary as well. Hats off to Peggy for finally getting "THE HAMMER" some recognition. We have been collecting LLADRO for over 15 years, have visited Valencia twice, and have over 600 pieces - including every clown and almost every harlequin. Most have been purchased on the secondary market. Janet Hammer is the best. I'm glad to see LLADRO has put their stamp of approval on this book, along with some of the premier collectors, by providing pictures and data. A great gift for Christmas. Hopefully this is just the first of many. Getting any kind of old info on LLADRO is difficult at best.

I do not collect anything. (Except maybe paid electric bills, and family pictures.) I have nothing against those who do, I just never have. This book was referred to me by an acquaintance. And you know what, this is really interesting! This book is surprisingly easy to read, informative and actually enjoyable. It shows a whole world, revealing in the most beautiful manner subtle aspects of an art which would easily escape those, like I, without a trained eye. It's obvious the author's experienced. I'd like another book by her. That's a lot for a non-collector!

Peggy Whiteneck is a respected authority on Lladro. She reorganized and totally updated the Lladro listings in Collector's Mart's Price Guide to Limited Edition Collectibles and has been a constant contributor to it for four years. She's also had feature articles on Lladro and Nao published in Collector's Mart magazine. Her new book, Collecting Lladro: Identification and Price Guide, is one of

the best Lladro resources I've used to date, with information and photographs available in no other resource. It's one of the first books I turn to with questions regarding Lladro.

A great Lladro reference book! With lots of pictures. The author is very knowledgeable of Lladro or Nao when is only very little to go by. WELL DONE, PEGGY!!!!

This is a brand new, 192 page, year 2001 volume with more than 250 super, full color, large, sharp photos. There are over 3,000 listings to help you identify the items. There's plenty of text, and complete item descriptions. There is even information on care and cleaning of Lladro. Information on restorations is provided and when it is worth doing. Current price ranges are shown. Lladro fans will surely enjoy this work. A very worthwhile addition to your collectibles library.

Kudos to Peggy Whiteneck for a book that can be enjoyed by collectors and non-collectors alike! The author's knowledge of and respect for this wonderful artwork is apparent on every page. I have been collecting Lladro for many years, and I learned some interesting and useful things in reading this book. I read it from cover to cover on the very first day I brought it home, and have referred to it frequently since then. This book is a thoroughly researched, beautifully photographed, well-organized and thoughtful treatment of the subject. It is a must for anyone who enjoys the beauty and artistry of Lladro! I hope this is only the beginning for Peggy!

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